

MONK

Monk's Mood

Thelonious Monk

ARRANGED FOR GUITAR
by FULVIO MONTAUTI

Monk's Mood (Thelonious Monk)

Arranged and tabledited by Fulvio Montauti
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8va

A Fm7 B $\flat$ 7 $\flat$ 5 VIbdim/C Dm7(b5) 67(#5) HPo 3-4-3 6-5 3 D $\flat$ maj7

T 1 4 6 4 3 3 3 6 5 6 3 4 5 4

A 1 1 5 3 6 3 3 6 5 5 3 4 4 5

B 1 3 6 3 5 6 4 3 3 4 3 6 4

8va

Dmaj7 B $\flat$ 7 $\flat$ 5 A7(#5) A $\flat$ 13 E $\flat$ m7

4 0 0 7 9 8 7 6 5 9 8 7 6 5 7 6 7 6 5 4 6 2 1

T 0 0 7 9 8 7 6 5 9 8 7 6 5 7 6 7 6 5 4 6 2 1

A 7 7 9 8 7 6 5 9 8 7 6 5 7 6 7 6 5 4 6 2 1

B 9 8 7 6 5 9 8 7 6 5 7 6 7 6 5 4 6 2 1

8va

F $\sharp$ maj7($\sharp$ 5) III/E CmMaj7 Dm7 B $\flat$ 7 **A** Fm7 B $\flat$ 7 $\flat$ 5 Cmaj9

7 3 3 7 8 8 3 4 5 4 3 2 1 0 1 4 6 4 5 8 7 7 7 7

T 3 3 7 8 8 3 4 5 4 3 2 1 0 1 4 6 4 5 8 7 7 7 7

A 3 3 7 8 8 3 4 5 4 3 2 1 0 1 4 6 4 5 8 7 7 7 7

B 2 0 2 3 6 5 4 3 1 0 1 3 5 3 6 8

8va

10

Dm7(b5) G7(#5) D^bmaj7 Dmaj7

T 5 6 5 6 3 5 3 0 0 0 0 6

A 5 6 5 6 3 5 3 0 0 0 0 6

B 5 6 5 6 3 5 3 0 0 0 0 6

8va

13

B^b7^b5 A7(#5) A^b13 E^bm7 A^b7(^b5) G13

T 5 6 5 6 4 6 7 6 6 0 3 3

A 7 6 7 6 5 6 5 6 6 5 2 3

B 5 6 5 6 4 6 7 6 6 4 2 3

8va

16

Gsus4 VIIIm/Db B B^b7 A7(#5) Gm7 B^bdim7 VII/Db

T 1 4 6 7 6 5 6 9 8 5

A 0 5 6 7 6 5 6 9 8 5

B 0 5 6 7 6 5 6 9 8 5

19

8va

A7 B13 E6 Am7(b5)A^bMaj7 Gsus7

T 0 2 0 4 4 5 6 8 9 11 4 3 5 6

A 0 2 2 4 3 6 6 9 9 12 5 4 5 5

B 0 2 2 4 4 6 6 7 8 9 5 5 4 3

22

8va

A^bMaj7 F13 A^b7 G6 Vb/Db Dm7 B13

T 4 4 3-6 10 7:8 6 6 4 3 3 8 6

A 4 5 5 8 5 4 3 4 4 5 7 8

B 4 5 8 8 4 4 3 4 4 5 6 6

25

8va

A Fm7 B^b7^b5 VIbdim/C Dm7(b5) G7(#5) D^bmaj7

T 1 4 6 4 3 3 3 3-4-3 3 4 5 6

A 1 5 7 6 6 6 5 6 5 4 4 5

B 1 3 6 3 3 5 6 3 3 3 6 4

8va

28

Dmaj7 B $\flat$ 7 $\flat$ 5 A7(#5) A $\flat$ 13 E $\flat$ m7

T — 0 — 0 — 0 — 5 — 4 — 6 — 6 —
 A — 7 — 0 — 5 — 6 — 5 — 4 — 5 —
 B — 9 — 8 — 7 — 6 — 5 — 9 — 8 — 7 —

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A $\flat$ 7($\flat$ 5) G7(#5) Gsus4 V/Db

T — 0 — 3 — 0 — 4 — 1 — 1 — 8 — 11 —
 A — 5 — 2 — 3 — 4 — 0 — 1 — 1 — 10 —
 B — 4 — 2 — 3 — 3 — 0 — 3 — 2 — 1 — 0 — 4 —
 R — — — — — R — — — — —

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D $\flat$ maj7(#4)

T — 6 — 5 — 6 —
 A — 5 — — —
 B — 4 — — —